



## Lodge Farm Primary School- Knowledge Organiser



**Music Topic:** Glockenspiel Stage 1

**Year: 3 Term:** Autumn 2

### Key Knowledge/Content:

- Musical activities- Learn to play and read the notes C, D, E + F.
- Learn to play different tunes using C, D, E + F.
- Improvise with Dee Cee's Blues using the notes C + D.
- Compose using the notes C, D, E + F.
- Perform and share one or more of the following:
  - Improvisations
  - Instrumental performances
  - Compositions

### Key vocabulary with definition:

#### Prior vocabulary:

- Pulse- A steady beat
- Rhythm – Long and short sounds or patterns that happen over the pulse.
- Pitch – High and low sounds.
- Dynamics – How loud or quiet the music is.
- Tempo – The speed of the music; fast or slow or in-between.
- Texture – Layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – Every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Improvise- To create music on the spot.
- Compose- To write music

#### New vocabulary:

- Notation- The symbols used in written music to help players know which note to play and for how long.

### Links to:

#### Prior learning:

To recognise dot notation and match it to 3 note tunes played on tuned percussion.

#### Future learning:

To recognise and understand the symbols for a crotchet, minim and rests and say how many beats they represent.

### By the end of this unit:

**All children can:** play the notes C, D, E + F on the glockenspiel and **compose** a simple melody using up to four notes.

**Most children can:** understand the difference between pulse and rhythm and **improvise** using up to three notes.

**Some children can:** read the notes C, D, E + F and **understand** how pulse, rhythm and pitch work together to create a song.

### Background understanding for teachers and parents:

The learning is focused around exploring and developing playing skills through the glockenspiel. As well as learning to play a range of songs, children will improvise and compose using up to four notes.

### Curriculum Driver (one):

Communication

### Evidence outcome:

To communicate using their voices and playing musical instruments.