



Music Topic: Reflect, Rewind, Replay

Year: 3 **Term:** Summer 2

Key Knowledge/Content:

- **Listen and Appraise-** – understand where music fits into history by listening to great composers and musicians; use musical vocabulary to describe the music.
- **Musical Activities-** creating their own rhythms and clapping or playing them back; embed musical language through a range of activities.
- **Performance-** perform and share songs and activities from the year.

Links to:

Prior learning:

To communicate the meaning of the words and clearly articulate them in a performance.

Future learning:

To talk about a performance using musical language.

Key vocabulary with definition:

Prior vocabulary:

- Pulse- A steady beat.
- Rhythm – Long and short sounds or patterns. that happen over the pulse.
- Pitch – High and low sounds.
- Dynamics – How loud or quiet the music is.
- Tempo – The speed of the music; fast or slow or in-between.
- Improvise- To create music on the spot.
- Compose- To write music.
- Keyboard- An instrument that is played by pressing the keys of a keyboard.
- Drums- A type of musical instrument.
- Bass -A low or deep tone.
- Time Signature- Appears at the beginning of a piece of music to indicate how many beats are in each measure of a piece of music, as well as which note value is counted as a beat.

New vocabulary:

- Early Music- Includes Medieval music (500–1400) and Renaissance music (1400–1600).
- Classical Music- Music produced between 1750 and 1820.

By the end of this unit:

All children can: **choose** what to perform; **record** the performance and **say** how they were feeling, what they were pleased with what they would change and why.

Most children can: **talk** about the best place to be when performing and how to stand or sit.

Some children can: **use** musical language to evaluate their performance.

Background understanding for teachers and parents:

In this unit, learning is focused around revisiting songs and musical activities, a context for the History of Music and the Language of Music.

Curriculum Driver (one):

Communication

Evidence outcome:

To express their thoughts and feelings in a range of ways.