



Lodge Farm Primary School- Knowledge Organiser



Music Topic: Classroom Jazz

Year: 6 **Term:** Spring 1

Key Knowledge/Content:

- **Listen and Appraise-** identify and describe the style indicators of the song and instrument/voices that can be heard using correct musical language.
- **Musical activities-** learn to play the tune and middle 8.
- **Improvise-** using instruments, improvise using the notes from the tune.
- **Compose-** compose their own tune using instruments.
- **Performance-** perform and share the song.

Links to:

Prior learning:

To use some of the riffs they have heard in their improvisations.

Future learning:

To extend improvisations beyond 8 beats.

Key vocabulary with definition:

Prior vocabulary:

- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Dynamics – how loud or quiet the music is.
- Tempo – the speed of the music; fast or slow or in-between.
- Texture – layers of sound working together make music very interesting to listen to.
- Timbre- the sound quality of all instruments and voices.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Riff - A short repeated phrase, often played on a lead instrument.
- Improvise- to create music on the spot.
- Compose- to write music.
- Blues- a type of music which is slow and has a strong tempo and strong rhythm.

New vocabulary:

- Jazz- an original style of American music.
- Middle 8 - the section which comes between the second Chorus and the third and final Chorus in verse-chorus form.

By the end of this unit:

All children can: describe the style indicators and structure of the song/music; **identify** some of the instruments/voices they can hear; and **improvise** in the style of Bacharach Anorak using the three notes

Most children can: identify and name instruments/voices and **play** an instrumental part without notation.

Some children can: improvise in a Blues style using five notes and **create** musical ideas for the group to copy or respond to.

Background understanding for teachers and parents:

This unit continues children's learning about the characteristics of Jazz. Children will learn pieces without notation and from memory just as Jazz musicians do. It will focus on two pieces: Bacharach Anorak and Meet The Blues.

Curriculum Driver (one):

Communication

Evidence outcome:

To communicate through a range of stimuli.