



Lodge Farm Primary School- Knowledge Organiser

Music Topic: Classroom Jazz 2

Year: 6 Term: Autumn 2

Key Knowledge/Content:

- Listen and Appraise- Describe the structure and style indicators of the song/music; identify the instruments/voices they can hear.
- Musical activities- Learn to play an instrumental part with the music by ear using up to eight notes (an octave).
- Improvise- In a Blues style and of Bacharach Anorak.
- Performance- Children will contribute to the performance by playing an instrumental part or their improvisation.

Links to:

Prior learning:

To identify the style of work of great composers and musicians.

Future learning:

To compare and contrast the impact that different composers from different times will have had on the people of the time.

Key vocabulary with definition:

Prior vocabulary:

- Rhythm – Long and short sounds or patterns that happen over the pulse.
- Pitch – High and low sounds.
- Dynamics – How loud or quiet the music is.
- Tempo – the speed of the music; fast or slow or in-between.
- Texture – Layers of sound. Layers of sound working together make music very interesting to listen to.
- Timbre- The sound quality of all instruments and voices.
- Structure – Every piece of music has a structure e.g. an introduction, verse and chorus ending
- Notation – The link between sound and symbol.
- Hook- A musical idea meant to ‘catch the ear of the listener’.
- Riff - A short, repeated phrase, often played on a lead instrument
- Blues- A music genre which originated in the Deep South of the United States around the 1860s.

By the end of this unit:

All children can: describe the style indicators and structure of the music and **improvise** using up to 5 notes.

Most children can: improvise in a Blues or Bacharach Anorak style using up to eight notes and **evaluate** a performance using accurate musical vocabulary.

Some children can: take on a musical leadership and **create** musical ideas for the group to copy or respond to.

Background understanding for teachers and parents:

All the learning in this unit is focused around two tunes: Bacharach Anorak and Meet The Blues. Children will build on prior learning in Year 5 (Classroom Jazz 1) and learn about the interrelated dimensions of music through playing instruments and improvising.

Curriculum Driver (one):

Communication

Evidence outcome:

Use music-specific vocabulary in a meaningful context and communicate through ensembles using their voices and playing musical instruments.