



Art and design Topic: Louisa Pullers

Year: 6 **Term:** Autumn 1

Key Knowledge/Content:

- To know that emotions can be expressed within an art piece.
- To understand everyone has their own individual style.
- To know Louisa Puller is someone who specialised in WW2 art.

Key vocabulary with definition:

Prior vocabulary:

- Hatching – shading with closely drawn parallel lines.
- Contrast – to show noticeable differences. Motifs- a decorative image or design, especially a repeated one forming a pattern.
- Fragment - a small part broken off or separated from something.

New vocabulary:

- **Mood** - the emotions that are elicited in the viewer of a piece of artwork, intentionally or unintentionally.
- **Style** – the manner in which the artist portrays his or her subject matter and how the artist expresses his or her vision.
- **Intention**- design or plan that the artist had in her mind when creating a particular work of art,
- **Solution** - a means of solving a problem or dealing with a difficult situation.

Links to:

Prior learning:

The children were taught about a famous called Carol Naylor. The children are going sketch, adding colour use oil pastels and create a 3D collage.

Future learning:

The children are going to be about Paul Nash who created sketches and oil pastels.

By the end of this unit

All children can: recognise what media has been used in an art piece. Apply new techniques to an individual art piece.

Most children can: demonstrate how to add a mood to a sketch and **explain** how they've chosen specific features for their individual piece.

Some children can: demonstrate and give reasoned evaluations of their own and others work which takes account of context and intention.

Background understanding for teachers and parents:

The children are going to be learning about a well-known artist called Louisa Puller. The children will generate their ideas, create a sketch, and evaluate their own work and others.

Curriculum Driver (one):

Communication

Evidence outcome:

The children are going to research, compare artwork and evaluate their own work and others.