



Art and design Topic: Oliver Jones

Year: 6 **Term:** Summer 1

Key Knowledge/Content:

- To know hatching are close parallel lines.
- To know cross hatching lines and parallel lines which are close together and cross over.
- To know observational drawing is when you use a secondary source.
- To understand what a still life drawing is.

Links to:

Prior learning:

The children sketched and painted a vase. The children thought carefully about shapes, sizes, colour, the background and foreground. The final piece was creating a collage.

Future learning:

To adapt their own style.

Key vocabulary with definition:

Prior vocabulary:

- Form - The visible shape or configuration of something.
- Arrange- Put (things) in a neat, attractive, or required order.
- Fix – To repair or mend.
- Accurate – To ensure things are correct such as information, measurements, or predictions.

New vocabulary:

- Hatching – (In fine art and technical drawing) shading with closely drawn parallel lines.
- Cross hatching- When two groups of parallel lines cross-hatch, or you cross-hatch them, they are close together and cross each other, often in order to show differences of light and darkness on a picture
- Impression - Small, visible brushstrokes that offer the bare impression of form, unblended colour and an emphasis on the accurate depiction of natural light.

By the end of this unit

All children can: **use** digital technology to take a photograph and **identify** how and where to add tone, shadow in a detailed sketch.

Most children can: **demonstrate** 3-D features when drawing and add a mirror reflection.

Some children can: **explain** their own style of painting and their technique.

Background understanding for teachers and parents:

The children are going to be taught about a famous artist called Oliver Jones. The children are going to be using sketching and painting a facial feature of their choice.

Curriculum Driver (one):

Communication

Evidence outcome:

Children can develop and discuss my ideas with others. They can compare my work to artist and others and discuss the similarities and differences.