



**Art and Design Topic:** Roy Lichtenstein

**Year: 6 Term:** Spring 1

## Key Knowledge/Content:

- To know Roy Lichtenstein was an artist who specialised in printing pop art.
- Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain.
- Screen printing is the technique of creating a picture or pattern by forcing ink or metal on to a surface through a screen of fine material.

## Links to:

### Prior learning:

The children were taught about a well-known sculptor called Maryana Kopylova. The children researched the artist, practised techniques, and created their own sculptor.

### Future learning:

To develop an original and personal Art style using printing.

## Key vocabulary with definition:

### Prior vocabulary:

- Carve - Using tools to shape a form by cutting or scraping away.
- Construct - Joining preformed pieces of material.
- Smooth - Smooths a mesh by flattening the angles between different faces.
- Slip and score- To scratch hatch marks on it as part of joining clay pieces together.

### New vocabulary:

- Abstract art - It does not have to have a meaning, narrative or even a singular explanation.
- Air-dry- The property of any ink that will dry without the use of heat by evaporation.
- Contrast- The difference between light and dark tones in an image.
- Ink- Common term used to describe the printable substance that is used to make a print.

## By the end of this unit

**All children can:** identify what media has been used and **demonstrate** how to screen print.

**Most children can:** explain the step-by-step process on how to screen print and **explain** their final piece to an audience including the message or mood.

**Some children can:** compare different pop artists work and **suggest** the similarities and differences.

## Background understanding for teachers and parents:

The children are going to be learning about a well-known artist called Lichtenstein. The children will explore Lichtenstein's work, experiment with ink, and create their own piece of pop art using inspiration from Lichtenstein's work.

## Curriculum Driver (one):

Communication

### Evidence outcome:

The children will be comparing artists, discussing their own artwork with others and discuss printing methods.