

## **Lodge Farm Primary School- Knowledge Organiser**



Music Topic: Reflect, Rewind, Replay

Year: 5 Term: Summer 2

#### **Key Knowledge/Content:**

- Listen and Appraise To build on using correct music vocabulary and terminology to discuss instruments, texture, tempo and the other interrelated dimensions of music.
- Musical Activities- Revision of the interrelated dimensions of music using voices and instruments.
- Performance- Perform and share songs and activities from the year.

#### Links to:

#### **Prior learning:**

To evaluate my performance using musical language.

#### **Future learning:**

To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences

# **Key vocabulary with definition:**

#### **Prior vocabulary:**

- Pulse- A steady beat.
- Rhythm Long and short sounds or patterns that happen over the pulse.
- Pitch High and low sounds.
- Dynamics How loud or quiet the music is.
- Tempo The speed of the music; fast or slow or in-between.
- Improvise- To create music on the spot.
- Compose- To write music
- Early Music- Includes Medieval music (500– 1400) and Renaissance music (1400–1600)
- Baroque- The period of music from around 1600-1750 since the 19th century.

#### New vocabulary:

Romantic- Music written in the 19<sup>th</sup> century.

#### By the end of this unit:

All children can: record and evaluate their performance; choose what song, improvisation or composition to perform; and identify some style indicators and musical dimension used in a song.

**Most children can: know** songs from memory, who sang or wrote them, when they were written and why. **Some children can:** confidently **evaluate** a performance using accurate musical vocabulary and terminology.

# Background understanding for teachers and parents:

In this unit, learning is focused around revisiting songs and musical activities, a context for the History of Music and the Language of Music.

### **Curriculum Driver (one):**

Knowledge of the World

#### **Evidence outcome:**

To listen and appreciate recorded music from a wide variety of historical periods, styles and genres.