



Lodge Farm Primary School- Knowledge Organiser



Music Topic: The Fresh Prince of Bel Air

Year: 5 **Term:** Spring 2

Key Knowledge/Content:

- **Listen and Appraise-** Identify the structure of the song and instrument/voices that can be heard.
- **Musical activities-** Learn to rap the song and play an instrumental part by ear.
- **Improvise-** Using up to 3 notes on a glockenspiel.
- **Compose-** Simple melody using simple rhythms choosing from the notes D, E, F.
- **Performance-** Share and perform the song and compositions.

Key vocabulary with definition:

Prior vocabulary:

- Rhythm – Long and short sounds or patterns that happen over the pulse.
- Pitch – High and low sounds.
- Tempo – The speed of the music; fast or slow or in-between.
- Dynamics – How loud or quiet the music is.
- Timbre – All instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – Layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – Every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – The link between sound and symbol.
- Melody- Another name for a tune.

New vocabulary:

- Style Indicators- Identifying the elements that make the genre of music.
- Hip Hop- Originated from New York City in the 1970s and is also known as rap music.
- Backing loops- Recorded sounds acting as a backing track.

Links to:

Prior learning:

To talk about what a composition is.

Future learning:

To explain the keynote, or home note, and the structure of the melody.

By the end of this unit

All children can: identify the song's structure, name the instruments/voices heard and create a simple melodies and rhythms using a glockenspiel.

Most children: know how the pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to make a song sound interesting and be able to keep the internal pulse.

Some children can: play an instrumental part from notation and identify changes in tempo, dynamics and texture

Background understanding for teachers and parents:

This unit will be focused around an Old- School Hip Hop song- The Fresh Prince of Bel Air by Will Smith. They will listen to and appraise other Hip Hop tunes. Children will also learn to sing, play, improvise and compose with this song.

Curriculum Driver (one):

Communication

Evidence outcome:

Use music-specific vocabulary in a meaningful context and communicate through ensembles using their voices and playing musical instruments.