



## Lodge Farm Primary School- Knowledge Organiser



**Music Topic:** Make You Feel My Love

**Year:** 5 **Term:** Spring 1

### Key Knowledge/Content:

- **Listen and Appraise-** identify the structure of the song and instrument/voices that can be heard.
- **Musical activities-** play instrumental parts using glockenspiels.
- **Improvise-** using up to 3 notes (C, D, E) on a glockenspiel.
- **Compose-** simple melody using simple rhythms choosing from the notes C, D + E or C, D, E, F + G.
- **Performance-** Introduce and perform the song.

### Links to:

#### Prior learning:

To recognise the work of at least one famous composer.

#### Future learning:

To analyse features within different pieces of music.

### Key vocabulary with definition:

#### Prior vocabulary:

- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Tempo – the speed of the music; fast or slow or in-between.
- Dynamics – how loud or quiet the music is.
- Timbre – all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – the link between sound and symbol.

#### New vocabulary:

- Ballad- a gentle love song.
- Cover- A version of a song performed by someone other than the original artist.
- Interlude- A passage of music played between the main theme.
- Tag ending- short ending, tagged on to the main part of the song.
- Melody- another name for a tune.

### By the end of this unit

**All children can:** identify the structure of a song and instruments; **sing** in unison; and **compose** a melody using simple rhythms and use as part of the performance.

**Most children can:** recognise the tempo and dynamics of a song and **play** instrumental parts using three notes and by ear

**Some children can:** describe the texture of a song and **play** instrumental parts using five notes and from notation.

### Background understanding for teachers and parents:

This unit will be focused around one song: Make you feel my love by Adele. Children will learn to sing, play, improvise and compose with this song. They will also listen to and appraise other Pop Ballads.

### Curriculum Driver (one):

Communication

#### Evidence outcome:

To use music specific vocabulary in a meaningful context and communicate through ensembles, using their voices and playing musical instruments.