



Lodge Farm Primary School- Knowledge Organiser

Music Topic: Classroom Jazz 1

Year: 5 Term: Autumn 2

Key Knowledge/Content:

- Listen and Appraise- Identify the structure of the song and instrument/voices that can be heard using correct musical vocabulary.
- Musical activities- Learn to play an instrumental part with the music by ear using the notes G, A + B and D, E, G, A + B.
- Improvise- In a Bossa Nova and swing style using 3 notes.
- Performance- Children will contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition.

Links to:

Prior learning:

To improvise using voices, tuned and untuned percussion using up to 3 notes.

Future learning:

To extend improvised melodies beyond 8 beats over a fixed groove.

Key vocabulary with definition:

Prior vocabulary:

- Rhythm – Long and short sounds or patterns that happen over the pulse.
- Pitch – High and low sounds.
- Tempo – The speed of the music; fast or slow or in-between.
- Dynamics – How loud or quiet the music is.
- Timbre – All instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.
- Texture – Layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – Every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Notation – The link between sound and symbol.

New vocabulary:

- Bossa Nova- A Brazilian genre of music that literally translates to "new style" or "new trend."
- Swing- A style of jazz that developed in the United States during the late 1920s and early 1930s.

By the end of this unit

All children can: identify the structure and instruments/voices heard in a song; **play** an instrumental part by ear; and **discuss** what went well about a performance and what could have been better.

Most children can: improvise in a Bossa Nova or swing style using three notes and **evaluate** a performance using accurate musical vocabulary.

Some children can: take on a musical leadership and **create** musical ideas for the group to copy or respond to.

Background understanding for teachers and parents:

All the learning in this unit is focused around two tunes: Three Note Bossa and The Five Note Swing. Children will learn about the interrelated dimensions of music through playing instruments and improvising.

Curriculum Driver (one):

Communication

Evidence outcome:

To use music specific vocabulary in a meaningful context and communicate through ensembles using their voices and playing musical instruments.