



Art and design Topic: John Constable

Year: 5 **Term:** Autumn 1

Key Knowledge/Content:

- To know a landscape is an area of land.
- To know processes can be done for a variety of changes.
- To know a canvas' can be used as interior decorations.
- To know oil paintings are easy to blend and hard to dry.

Key vocabulary with definition:

Prior vocabulary:

- Awareness - knowledge or perception of a situation or fact.
- Source - a place, person, or thing from which something originates or can be obtained.
- Outline - a line or set of lines enclosing or indicating the shape of an object in a sketch or diagram.

New vocabulary:

- **Landscape** – ll the visible features of an area of land, often considered in terms of their aesthetic appeal.
- **Processes** – a series of actions or steps taken in order to achieve a particular end.
- **Canvas** – Canvas is a strong, woven cloth traditionally used by artists as a support (surface on which to paint)
- **Realistic** - having or showing a sensible and practical idea of what can be achieved or expected.

Links to:

Prior learning:

The children were taught about a famous artist called Leonardo de vinci. The children generated ideas, create a sketch and add water colours to their sketch.

Future learning:

The children are going to be learning about a famous artist called Hans Holbein.

By the end of this unit

All children can: Develop ideas more independently from their own research. The children can sketch using a stimulus such as photographs.

Most children can: **demonstrate** how to draw in a more sustained way, revisiting a drawing over time and applying their understanding of tone, texture, line, colour and form.

Some children can: **demonstrate** and **explain** the processes used by themselves and by other artists, and describe the particular outcome achieved.

Background understanding for teachers and parents:

The children are going to be learning about a well-known artist called John Constable. The children will generate their ideas, create a sketch, add watercolours, and evaluate with their peers.

Curriculum Driver (one):

Communication

Evidence outcome:

The children will generate their ideas and evaluate their final piece of artwork. The children will communicate the processes they've used by themselves and other artists.