

Lodge Farm Primary School- Knowledge Organiser



Art and Design Topic: Carol Naylor

Year: 5 Term: Summer 2

Key Knowledge/Content:

- To understand what is needed to create a collage.
- To know complimentary colours.
- To know properties of a range of textiles.
- To be able to generate ideas using existing artwork.

Links to:

Prior learning:

The children focused on an artist called Nike Davies-Okundaye. The children researched the artist, created and compared mosaics.

Future learning:

The children are going to be learning about a range of artists.

Key vocabulary with definition:

Prior vocabulary:

- Shadowing- A dark area or shape produced by a body coming between rays of light and a surface.
- Reflections- The throwing back by a body or surface of light, heat or sound without absorbing it.
- Criteria A principle or standard by which something may be judged or decided.
- Innovative- A feature, new method, idea and creative thinking of a product.

New vocabulary:

- Hatching Shading with closely drawn parallel lines.
- Contrast To show noticeable differences.
 Motifs- a decorative image or design,
 especially a repeated one forming a pattern.
- Fragment A small part broken off or separated from something.

By the end of this unit

All children can: demonstrate how to add detail to a sketch and blend contrasting colours.

Most children can: explain what a collage is and explain how the technique when blending colours.

Some children can: explain and compare how their work is similar and different to an artist and explain their choice of texture and colours.

Background understanding for teachers and parents:

The children are going to be learning about a famous called Carol Naylor. The children are going to be sketching, adding colour using oil pastels and create a 3D collage.

Curriculum Driver (one):

Communication

Evidence outcome:

I can develop and discuss my ideas with others. I can compare my work to artist and others and discuss the similarities and differences.