



Art and design Topic: Sam Bailey

Year: 5 **Term:** Summer 1

Key Knowledge/Content:

- To know that you can create layering with oil pastels.
- To know that you can pre-blend colours before applying it onto paper.
- To know you can mix colours when using oil pastels.
- To know that oil pastels came from Japan.

Key vocabulary with definition:

Prior vocabulary:

- Textile – A textile is a material consisting of a network of fibres, such as cloth or woven fabrics.
- Hatching- The drawing or engraving of fine, parallel or crossed lines to show shading.
- Cross hatching –To shade or hatch (forms, figures, etc) with two or more sets of parallel lines that cross one another.
- Impressionism- Impression of what the person, light, atmosphere, object or landscape looked like to them.

New vocabulary:

- Shadowing- A dark area or shape produced by a body coming between rays of light and a surface.
- Reflections- The throwing back by a body or surface of light, heat or sound without absorbing it.
- Criteria – A principle or standard by which something may be judged or decided.
- Innovative- A feature, new method, idea and creative thinking of a product.

Links to:

Prior learning:

The children learned about a famous artist called Nike Davies-Okundaye. The children researched the artist, created and compared mosaics.

Future learning:

The children are going to be learning about an artist called Carol Naylor.

By the end of this unit

All children can: demonstrate how to add shadow add reflections on to a sketch to make their art piece more appealing and **communicate** with others to generate ideas.

Most children can: demonstrate and explain a criteria of what I want my sketch and painting to include and **explain** how I made my final piece of art work look appealing.

Some children can: explain the characteristics of oil pastels and how they can be used to add effect.

Background understanding for teachers and parents:

The children are going to be learning about a local famous artist called Sam Bailey. The children are going to be researching, sketching and using oil pastels to add colour. The children will be inspired by Bailey's work.

Curriculum Driver (one):

Communication

Evidence outcome:

Children can develop and discuss my ideas with others. They can compare my work to artist and others and discuss the similarities and differences.