



**Art and Design Topic:** Nike Davies-Okundaye

**Year:** 5 **Term:** Spring 2

## Key Knowledge/Content:

- To discuss what they like, dislike a current artist's artwork.
- To mix and create paint to make new colours of different tones.
- To create a background and foreground in a painting inspired by Nike Davies-Okundaye.
- To create a detailed pattern to be used in a mosaic.

## Key vocabulary with definition:

### Prior vocabulary:

- Sculpt – Create or represent (something) by carving, casting, or other shaping techniques.
- Carve – To cut with care or exactness.
- Mould – To shape or form something.
- Annotate - Add notes to (a text or diagram) giving explanation or comment.

### New vocabulary:

- Textile – A textile is a material consisting of a network of fibres, such as cloth or woven fabrics.
- Hatching- The drawing or engraving of fine, parallel or crossed lines to show shading.
- Cross hatching – Drawing. to shade or hatch (forms, figures, etc) with two or more sets of parallel lines that cross one another.
- Impressionism- Impression' of what the person, light, atmosphere, object or landscape looked like to them

## Links to:

### Prior learning:

The children are going to be learning about a famous artist called Rabindranth Tagore. The children will create a sketch and use their sketch to create a sculpture.

### Future learning:

The children are going to be learning about a famous artist called Sam Bailey.

## By the end of this unit

**All children can:** use digital technology to research Nike Davies-Okundaye and **create** a detailed painting and mixing colours.

**Most children can:** **shape** clay, using carving tools to add detail, and **explain** their method and technique.

**Some children can:** confidently **explain** how they will experiment with a range of media and **create** a detail to add an effect.

## Background understanding for teachers and parents:

The children are going to be learning about Nike Davies-Okundaye. The children will be researching the artist, creating a painting inspired and create a mosaic.

## Curriculum Driver (one):

Communication

### Evidence outcome:

The children are going to communicate how they have researched the artist and why how they chose a specific pattern.