



Art and Design Topic: Andy Warhol

Year: 5 Term: Spring 1

Key Knowledge/Content:

- Pop art is an Art movement that emerged in the 1950s and flourished in the 1960s in America and Britain
- To know screen printing is the technique of creating a picture or pattern by forcing ink or metal on to a surface through a screen of fine material.

Links to:

Prior learning:

The children got taught about an artist called George Bryan, who specialised in abstract art using oil pastels.

Future learning:

The children are going to be learning about a further range of expressive artists.

Key vocabulary with definition:

Prior vocabulary:

- Abstract art - It does not have to have a meaning, narrative or even a singular explanation.
- Composition – How you put something together.
- Stippling - An art practice that uses several small dots in one colour to create a picture.

New vocabulary:

- Repetition - Repeating a single element many times in a design.
- Overlay- Overlapping form file (like a logo or format) registered in this machine beforehand.
- Pattern - A repeated decorative design.

By the end of this unit

All children can: demonstrate how to screen print and explain the technique used.

Most children can: explain why screen printing is the most suitable printing method and explain how they overcome challenges faced.

Some children can: explain their chosen design and compare to the original artist's work.

Background understanding for teachers and parents:

The children are going to be learning about a famous artist called Andy Warhol. He was an artist who specialised in printing. The children will explore Warhol's work, experiment with printing techniques, and evaluate their final piece.

Curriculum Driver (one):

Communication

Evidence outcome:

The children be discussing what printing in, techniques used and compare their work to others.