



Music Topic: Reflect, Rewind, Replay

Year: 4 **Term:** Summer 2

Key Knowledge/Content:

- **Listen and Appraise-** Focus on a different piece of Classical music and its composer each week.
- **Musical Activities-** Revision of the interrelated dimensions of music using voices and instruments.
- **Performance-** Perform and share songs and activities from the year.

Links to:

Prior learning:

To know that songs have a musical style.

Future learning:

To talk about the style indicators of songs.

Key vocabulary with definition:

Prior vocabulary:

- Pulse- A steady beat.
- Rhythm – Long and short sounds or patterns that happen over the pulse.
- Pitch – High and low sounds.
- Dynamics – How loud or quiet the music is.
- Tempo – The speed of the music; fast or slow or in-between.
- Improvise- To create music on the spot.
- Compose- To write music.
- Early Music- Includes Medieval music (500–1400) and Renaissance music (1400–1600).

New vocabulary:

- Baroque- The period of music from around 1600-1750 since the 19th century.

By the end of this unit:

All children can: talk about some of the musical dimensions used in a song, **record** their performance and **say** how they were feeling, what they were pleased with what they would change and why.

Most children can: talk about the best place to be when performing and how to stand or sit.

Some children can: confidently **use** musical language to evaluate their performance.

Background understanding for teachers and parents:

In this unit, learning is focused around revisiting songs and musical activities, a context for the History of Music and the Language of Music.

Curriculum Driver (one):

Knowledge of the World

Evidence outcome:

To listen and appreciate recorded music from a wide variety of historical periods, styles and genres.