



Lodge Farm Primary School- Knowledge Organiser



Music Topic: Blackbird

Year: 4 **Term:** Summer 1

Key Knowledge/Content:

- **Listen and Appraise-** Identify the songs structure and instruments/voices heard.
- **Musical activities-** Rhythm and pitch copy back and learn an instrumental part to play
- **Improvise-** Create question and answer using up to two notes on a glockenspiel.
- **Compose-** Create an 8 bar composition.
- **Performance-** Perform and share the song.

Links to:

Prior learning:

To use note names when creating a composition.

Future learning:

To record a composition using notation.

Key vocabulary with definition:

Prior vocabulary:

- **Pulse-** A steady beat
- **Rhythm –** Long and short sounds or patterns that happen over the pulse.
- **Pitch –** High and low sounds.
- **Dynamics –** How loud or quiet the music is.
- **Tempo –** The speed of the music; fast or slow or in-between.
- **Texture –** Layers of sound. Layers of sound working together make music very interesting to listen to.
- **Structure –** Every piece of music has a structure e.g. an introduction, verse and chorus ending
- **Improvise-** To create music on the spot.
- **Compose-** To write music
- **Pentatonic scale-** A scale containing five notes.

New vocabulary:

- **Civil rights-** Everyone to be treated equally.
- **Bird song-** Music that is inspired by the sounds of birds.

By the end of this unit:

All children can: identify the theme and instruments/voices used in a song; **sing** in unison; and **compose** a simple melody.

Most children can: play an instrumental part by ear; and **explain** how the music creates a story.

Some children can: play an instrumental part using notation; and **compose** a melody using a pentatonic scale.

Background understanding for teachers and parents:

All the learning in this unit is focused around one song: Blackbird by The Beatle, which is a song about civil rights.

Curriculum Driver (one):

Knowledge of the World.

Evidence outcome:

Appreciate the importance of equality and diversity through listening to music.