

Lodge Farm Primary School- Knowledge Organiser



Music Topic: Lean On Me

Year: 4 Term: Spring 2

Key Knowledge/Content:

- **Listen and Appraise** Identify the songs structure and instruments/voices heard.
- **Musical activities-** Sing the song in unison and play an instrumental part in time.
- Improvise- Use a glockenspiel and two notes.
- **Compose-** A simple melody using simple rhythms and three notes.
- **Performance-** Perform and share the song.

Links to:

Prior learning:

To talk about how their composition was created.

Future learning:

To listen to and reflect upon their composition by making musical decisions about pulse, rhythm, pitch and dynamics.

Key vocabulary with definition:

Prior vocabulary:

- Pulse- A steady beat
- Rhythm Long and short sounds or patterns that happen over the pulse.
- Pitch High and low sounds.
- Dynamics How loud or quiet the music is.
- Tempo The speed of the music: fast, slow or inbetween.
- Texture Layers of sound working together make music very interesting to listen to.
- Structure Every piece of music has a structure e.g. an introduction, verse and chorus ending
- Improvise- To create music on the spot.
- Compose- To write music.
- Rap- A song that is spoken and not sung.

New vocabulary:

- Backing vocal- A vocal accompaniment for a singer.
- Riff- The hook of a song, which you find yourself humming or singing after listening to the song.

By the end of this unit:

All children can: identify the structure and style of a song; create their own lyrics based around a theme; and contribute to a performance by singing, playing an instrumental part, improvising or by performing their composition.

Most children can: identify and **name** instruments/voices; and invent rhythmic and melodic patterns. **Some children can: identify** tempo changes, changes in dynamics and texture; and **read** notation- C and G.

Background understanding for teachers and parents:

This unit is focused around one song: Lean On Me- a Soul/Gospel Song by Bill Withers. Children will listen and appraise other Gospel-based songs. They will use a glockenspiel to play instrumental parts, improvise, compose and share their final performance.

Curriculum Driver (one):

Communication

Evidence outcome:

To communicate through using their voices and playing musical instruments.