



Art and Design Topic: Leonardo de Vinci.

Year: 4 Term: Summer 2

Key Knowledge/Content:

- To generate ideas from a range of stimuli.
- To use research and evaluation of techniques to develop their ideas.
- To know tone can create 3D effects.
- To know and name a range of sources that can be used to generate ideas.

Key vocabulary with definition:

Prior vocabulary:

- Foreground- The part of a view that is nearest to the observer, especially in a picture or photograph.
- Middle ground- The space naturally occurring between the foreground and background.
- Background- The paint representing what lies behind objects in the foreground.

New vocabulary:

- Awareness - Knowledge or perception of a situation or fact.
- Source - A place, person, or thing from which something originates or can be obtained.
- Outline - A line or set of lines enclosing or indicating the shape of an object in a sketch or diagram.

Links to:

Prior learning:

The children were taught about a local famous artist called Raj Hundal. The children are researched his work, sketched and created a painting.

Future learning:

The children are going to be learning about a famous artist called John Constable.

By the end of this unit

All children can: **recognise** how artwork can be similar and different to others and **recognise** and choose complimentary colours.

Most children can: **demonstrate** greater control over drawing tools to show awareness of proportion and perspective, continuing to develop use of tone and more intricate mark making.

Some children can: **explain** their own art and other using complex vocabulary and **evaluate** their work more regularly and independently during the planning and making process.

Background understanding for teachers and parents:

The children are going to be learning about a famous artist called Leonardo de Vinci. The children are going to generate ideas, create a sketch and add water colours to their own sketch.

Curriculum Driver (one):

Communication

Evidence outcome:

I can develop and discuss my ideas with others. I can compare my work to artist and others and discuss the similarities and differences.