



**Art and design Topic:** Raj Hundal

**Year:** 4 **Term:** Summer 1

## Key Knowledge/Content:

- To know that foregrounds are nearest to the observer.
- To know that the middle ground is between the foreground and background.
- To know that the background is behind the foreground.
- To understand acrylic paint is waterproof once it has dried.
- To know that acrylic paint dries quickly.

## Key vocabulary with definition:

### Prior vocabulary:

- Sculpt – Create or represent (something) by carving, casting, or other shaping techniques.
- Carve - To cut with care or exactness
- Mould – To shape or form something.
- Annotate - Add notes to (a text or diagram) giving explanation or comment.

### New vocabulary:

- Foreground- The part of a view that is nearest to the observer, especially in a picture or photograph.
- Middle ground- The space naturally occurring between the foreground and background.
- Background- The part representing what lies behind objects in the foreground.

## Links to:

### Prior learning:

The children were taught about a local artist called Rabindranth Tagore.

### Future learning:

The children are going to be learning about a famous artist called Leonardo de Vinci.

## By the end of this unit

**All children can:** recognise the foreground, middle ground and background within a painting and **add** detail, tone and 3-D features to a sketch.

**Most children can:** demonstrate how to add a foreground, middle ground and background to a painting and **compare** their own work to others.

**Some children can:** explain why there is a foreground, middle ground and background on a painting and **explain** the technique used to create 3-D features.

## Background understanding for teachers and parents:

The children are going to be learning about a local famous artist called Raj Hundal. The children are going to research his work, sketch and create a painting.

## Curriculum Driver (one):

Communication

### Evidence outcome:

Children can develop and discuss my ideas with others. They can compare their work to artist work and others' work and discuss the similarities and differences.