



Art and Design Topic: Friedensreich Hundertwasser

Year: 4 **Term:** Spring 2

Key Knowledge/Content:

- Architects design buildings and other structures which relate to our bodies, and which enhance our environment.
- We can use “Design Through Making” (some call it Make First) as a way to connect our imagination, hands and materials.
- We can use drawing as a way to help us process and understand other people’s work.

Key vocabulary with definition:

Prior vocabulary:

- Mood- The atmosphere in a painting, or the feeling expressed.
- Fragments- A small part broken off or separated from something.
- Arrange- Put (things) in a neat, attractive, or required order.
- Composition- The way in which something has been put together.

New vocabulary:

- Architect- Somebody who designs and is in charge of making buildings.
- Model – A visualisation and a product you can test how a product looks and performs in 3D
- Structure - A combination of materials and/or parts to create a 3D shape.
- Composition- The placement or arrangement of visual elements on a blank page.

Links to:

Prior learning:

The children created a collage inspired by an artist called Derek Gores. The children used a range of materials to create their own collage and discussed their artwork.

Future learning:

The children are going to be learning about a printing artist called William Morris.

By the end of this unit

All children can: **identify** a range of materials, **explain** the materials properties and **demonstrate** how to assemble materials.

Most children can: **demonstrate** how to create a 3D design and **explore** how line, form, structure, material, and scale are all used to help the designer meet the design brief

Some children can: **explain** their own artwork using subject specific language and **compare** to another artist.

Background understanding for teachers and parents:

The children are going to be learning about an architect called Friedensreich Hundertwasser. The children will research his designs, design their own building, and use a range of materials to build their own structure.

Curriculum Driver (one):

Knowledge of the World

Evidence outcome:

The children will be learning about an Italian artist.