



**Music Topic:** Three Little Birds

**Year:** 3 **Term:** Spring 1

## Key Knowledge/Content:

- **Listen and Appraise-** identify the style of the song and instrument/voices that can be heard.
- **Musical activities-** Listen to the rhythm/pitch and clap/sing back.
- **Improvise-** using instruments, listen and play their own answer using two notes (C and D).
- **Compose-** compose simple melody using simple rhythms and three notes (C, D, E).
- **Performance-** perform and share the song.

## Key vocabulary with definition:

### Prior vocabulary:

- Pulse- a steady beat.
- Rhythm – long and short sounds or patterns that happen over the pulse.
- Pitch – high and low sounds.
- Dynamics – how loud or quiet the music is.
- Tempo – the speed of the music; fast or slow or in-between.
- Texture – layers of sound. Layers of sound working together make music very interesting to listen to.
- Structure – every piece of music has a structure e.g. an introduction, verse and chorus ending.
- Improvise- to create music on the spot.
- Compose- to write music.

### New vocabulary:

- Organ: a keyboard instrument which makes sound by forcing air through pipes.
- Hook: A term used in pop music to describe a short catchy phrase.
- Reggae: a type of music that was invented in Jamaica in the 1960s from a mix of American and African styles.
- Pentatonic scale: consists of five notes in an octave.

### Links to:

#### Prior learning:

To take turns when improvising using two notes.

#### Future learning:

To improvise using three notes.

## By the end of this unit:

**All children can:** identify and move to the pulse; **clap** the rhythm of their name; **sing** together and in time in all the different styles; and **compose** a simple melody using simple rhythms and use as part of a performance.

**Most children can:** **compose** a simple melody using two notes and **play** instrumental parts accurately.

**Some children can:** **create** their own rhythms; **use** two notes to play instrumental parts; and **compose** using 3 notes.

## Background understanding for teachers and parents:

This unit is focused around one song: Three Little Birds. As well as learning to sing, play, improvise and compose with this song, children will listen to and appraise other Reggae songs.

## Curriculum Driver (one):

Communication

## Evidence outcome:

To communicate using their voices and playing musical instruments.