



Art and Design Topic: Antoni Gaudi

Year: 3 Term: Summer 2

Key Knowledge/Content:

- To know that pattern can be man-made (like a printed wallpaper) or natural (like a giraffe's skin).
- To know that symmetry can be used to create repeating patterns.
- To know that patterns can be irregular and change in ways you wouldn't expect.

Links to:

Prior learning:

The children were taught about a famous local artist called Imogen Morris.

Future learning:

The children are going to be learning about a famous artist called Maggi Hambling.

Key vocabulary with definition:

Prior vocabulary:

- Geometry- Geometry is studying the relationships between lines, angles, and surfaces
- Mandala - A pattern that represents the cosmos or deities in various heavenly worlds.
- Experiment- Look and feel a range of materials or practise techniques.
- Embroidery - Art of decorating material, primarily textile fabric, by means of a needle and thread.

New vocabulary:

- Man-made- Made or caused by human
- Natural- Existing in or derived from nature
- Symmetry- The quality of being made up of exactly similar parts facing each other.
- Irregular pattern- One in which the motif changes or the way it is repeated is unpredictable.

By the end of this unit

All children can: **recognise** what is a repeated and to **recognise** an irregular pattern.

Most children can: **demonstrate** how to draw a repeated or an irregular pattern and **explain** how we can create a mosaic.

Some children can: **explain** the difference between a repeated and an irregular pattern.

Background understanding for teachers and parents:

The children are going to be learning about a famous artist called Antoni Gaudi. The children are going to learn how to generate their ideas using Gaudi's work, design their own mosaic, and paint their mosaic.

Curriculum Driver (one):

Communication

Evidence outcome:

I can develop and discuss my ideas with others. I can compare my work to artist and others and discuss the similarities and differences.