



Art and design Topic: Imogen Morris

Year: 3 **Term:** Summer 1

Key Knowledge/Content:

- To understand the meaning of embroidery.
- To know you need a thread and needle when creating embroidery.
- To understand you will need to both hands.
- To know that thread is easily broken.
- To understand the skills to remain patient and calm.

Key vocabulary with definition:

Prior vocabulary:

- Combine – To join something together.
- Background - The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer.
- Foreground - The part of a view that is nearest to the observer, especially in a picture or photograph.
- Collage - A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.
- Layer – Putting a variety of materials and textures on top of each other.

New vocabulary:

- Geometry- Geometry is studying the relationships between lines, angles, and surfaces
- Mandala - A pattern that represents the cosmos or deities in various heavenly worlds.
- Experiment- Look and feel a range of materials or practise techniques.
- Embroidery - Art of decorating material, primarily textile fabric, by means of a needle and thread.

Links to:

Prior learning:

To learn about an Italian artist, Andrea Mantegna. The children sketched, painted and created a collage of a famous landmark.

Future learning:

The children are going to be learning about a famous artist called Antoni Gaudi.

By the end of this unit

All children can: recognise and name a range of strong and weak materials, **use** thread to create a simple image and **name** a range of equipment needed to make an art piece.

Most children can: demonstrate how to thread a needle, **use** digital technology to research artists work to generate ideas and **explain** why we need certain equipment to create an art piece.

Some children can: explain and compare my work to a well-known artists and peers and **explain** the differences and similarities.

Background understanding for teachers and parents:

The children are going to be learning about a local famous artist called Imogen Morris. The children are going to create an art piece using thread. The children are going to discuss their ideas and compare them.

Curriculum Driver (one):

Communication

Evidence outcome:

Children can develop and discuss my ideas with others. They can compare my work to artist and others and discuss the similarities and differences.