



Art and design Topic: Stephen Wiltshire

Year: 2 Term: Autumn 1

Key Knowledge/Content:

- To understand what a background is within a sketch.
- To sketch with control.
- To be able to add tone by blending the pencil.
- To be able to discuss artwork.
- To be able to discuss likes and dislikes.
- To be able to compare to an original artist's work.

Key vocabulary with definition:

Prior vocabulary:

Sketch - a rough drawing or painting.
Tone - the relative lightness or darkness of a colour.
Media - the materials used by an artist to make their work.
Primary colour - The primary colours are red, yellow and blue. They cannot be made by mixing other colours together.

New vocabulary:

Control – to have the power to run something in an orderly way.

Tone – how light or dark a colour is.

Blend - the technique of gently intermingling two or more colours or values to create a gradual transition or to soften lines.

Links to:

Prior learning:

The children were taught about a famous artist called Jasper Johns. Johns was an artist who focused on paintings and printing.

Future learning:

The children are going to be learning about a famous artist called Jephumba who is a digital artist.

By the end of this unit

All children can: recognise what a background is within a sketch and able to identify which media has been used within an art piece.

Most children can: demonstrate how to add tone to a sketch and choose the correct sketching pencil.

Some children can: demonstrate and **explain** the affect of adding to a sketch and to compare their art work to the original artist.

Background understanding for teachers and parents:

The children are going to be learning about Stephen Wiltshire.
The children are going to generate their ideas, explore sketching pencils and created a detailed sketch.

Curriculum Driver (one):

Communication

Evidence outcome:

The children are going to discuss an artists work and be comparing pieces of art.