



Art and Design Topic: Jasper Johns

Year: 2 Term: Summer 2

Key Knowledge/Content:

- To understand what a pattern is.
- To understand that different types of printing have different techniques.
- To understand how to press and hold firmly to create an effect.
- To understand what layering is.

Links to:

Prior learning:

The Children learned about a famous artist called William Morris. The created a repetitive pattern inspired by Morris's work.

Future learning:

The children will learn more about sketching and painting techniques.

Key vocabulary with definition:

Prior vocabulary:

- Repetitive - Doing the same thing over and over again.
- Block print - The process of printing patterns
- Technique - A way of carrying out a particular task.
- Apply - To put to use.
- Engrave - Cut or carve (a text or design) on the surface of a hard object.

New vocabulary:

- Observe - Notice or perceive (something) and register it as being significant.
- Textures - Texture simply means how something feels when it is touched.
- Form – Form is a term that means the style in which a text is written.
- Motifs - A recurring fragment, theme or pattern that appears in a work of art.

By the end of this unit

All children can: **explain** what printing is, the technique that can be used and **understand** what a detailed pattern is.

Most children can: **demonstrate** how to create a pattern and **explain** the effect of what layering is.

Some children can: **demonstrate** and **compare** the different types of printmaking.

Background understanding for teachers and parents:

The children will be focused on one famous artist called Jasper Johns. The children will explore what printmaking is and using a range of techniques.

Curriculum Driver (one):

Communication

Evidence outcome:

The children will discuss their own work and others. The children have the opportunity to discuss their own designs with others.