



**Art and design Topic:** Jasper Johns

**Year: 2 Term:** Summer 1

## Key Knowledge/Content:

- To understand what a pattern is.
- To understand that different types of printing has different techniques.
- To understand how to press and hold firmly to create an effect.
- To understand what layering is.

## Key vocabulary with definition:

### Prior vocabulary:

- Repetitive - Doing the same thing over and over again.
- Block print - The process of printing patterns
- Technique - A way of carrying out a particular task.
- Apply - To put to use.
- Engrave - Cut or carve (a text or design) on the surface of a hard object.

### New vocabulary:

- Observe - Notice or perceive (something) and register it as being significant.
- Textures - Texture simply means how something feels when it is touched.
- Form – Form is a term that means the style in which a text is written.
- Motifs - A recurring fragment, theme or pattern that appears in a work of art.

## Links to:

### Prior learning:

To learn about an artist, William Morris. The children created a repetitive pattern inspired by Morris's work and printed a pattern.

### Future learning:

To practise sewing techniques.

## By the end of this unit

**All children can:** **explain** what printing is and the technique that can be used and **understand** what a detailed pattern is.

**Most children can:** **demonstrate** how to create a pattern and **explain** the effect of what layering is.

**Some children can:** **demonstrate** and **compare** the different types of printmaking.

## Background understanding for teachers and parents:

The children will be focused on one famous artist called Jasper Johns. The children will explore what printmaking is and using a range of techniques.

## Curriculum Driver (one):

Communication

### Evidence outcome:

The children will discuss their own work and others. The children have the opportunity to discuss their own designs with others.