



Art and Design Topic: Angela Anderson

Year: 2 **Term:** Spring 2

Key Knowledge/Content:

- To know the primary colours are red, yellow, and blue.
- To know the secondary colours are orange, Green, and violet.
- I know I can add white and black to alter tints and shades.

Key vocabulary with definition:

Prior vocabulary:

- Shade - Where an artist adds black to a colour to darken it down.
- Tint - Where an artist adds a colour to white to create a lighter version of the colour.
- Impressionism - Style of painting that focuses on the effects of light and atmosphere on colours and forms.

New vocabulary:

- Complimentary - Pairs of colours that contrast with each other more than any other colour.
- Primary colours - Basic colours that can be mixed together to produce other colours.
- Secondary colours - Colour combinations created by the equal mixture of two primary colours.
- Imagination- The ability of the mind to be creative.
- Impression- The effect or influence that something or someone has on a person's thoughts or feelings.

Links to:

Prior learning:

The children explored the work of Jeffries, focusing on blending colours and applying to their own painting.

Future learning:

The children are going to be learning about a sculpting artist, focusing on the properties of clay, skills: rolling, pinching, squeezing, smoothing, and pulling.

By the end of this unit

All children can: **recognise** what media has been used in artwork, **demonstrate** how to mix colours and **create** new shades of a range of colours.

Most children can: **explain** how they have used their imagination to create their artwork and **explain** which primary colours have been used to make secondary colours.

Some children can: **identify** where skills have been used in their own and others' art work.

Background understanding for teachers and parents:

The Children will be learning about a painter called Angela Anderson. The children will be experimenting paint creating a colour wheel, experiment and create different shades and mixing colours and be able to discuss their own artwork.

Curriculum Driver (one):

Communication

Evidence outcome:

The children are able to communicate their own ideas.