



Art and Design Topic: Mike Jefferies

Year: 2 Term: Spring 1

Key Knowledge/Content:

- To know a famous artist is well known and creates pieces of art.
- To know transport are methods people use to move themselves and their belongings from one place to another.
- To know primary colours are colours that can't be mixed.
- To know secondary colours are made by mixing.
- To know water colours are quick to dry.
- To understand watercolour washes (thin colours mixed with water) can be used to cover large areas quickly.

Links to:

Prior learning:

The children were taught about a known artist called Sarah John who specialises in sketching. The children discussed the artist's work, explored sketching pencils, and discussed their own work.

Future learning:

The children are going to be learning about further watercolour techniques.

Key vocabulary with definition:

Prior vocabulary:

- Shading - The darkening or colouring of an illustration or diagram with parallel lines or a block of colour.
- Stimulus – A basic prompt used to aid writing or drawing.
- Solutions – To have one or more options to solve a problem.
- Improvement – To change an aspect to make something better.

New vocabulary:

- Shade - Where an artist adds black to a colour to darken it down.
- Tint - Where an artist adds a colour to white to create a lighter version of the colour.
- Impressionism - Style of painting that focuses on the effects of light and atmosphere on colours and forms.

By the end of this unit

All children can: recognise what media has been used and **explain** the difference between primary and secondary colours.

Most children can: demonstrate how to mix two primary colours and **demonstrate** how to make new tints.

Some children can: explain the effect of using Impressionism and how their final art piece is similar and different to the original artists.

Background understanding for teachers and parents:

The children are going to be learning about Mike Jefferies a famous painter. The children are going to explore Jefferies work, mix primary colours to make secondary colours, create new tints and create their own water colour painting using inspiration from Jefferies work.

Curriculum Driver (one):

Communication

Evidence outcome:

The children will be discussing their own work and comparing with others.