



Lodge Farm Primary School- Knowledge Organiser



Music Topic: Round and Round

Year: 1 Term: Spring 2

Key Knowledge/Content:

- **Listen and Appraise-** find the pulse as they listen to 'In the Groove' and other songs in different styles
- **Musical activities-** find the pulse, clap rhythms and play an instrumental part in time using a glockenspiel
- **Sing-** learn the song with the actions.
- **Improvise-** use one to create their own rhythm.
- **Performance-** perform and share the song.

Links to:

Prior learning:

Sing a song with different pitches.

Future learning:

Sing in two parts.

Key vocabulary with definition:

Prior vocabulary:

- Pulse- A steady beat.
- Rhythm – Long and short sounds or patterns that happen over the pulse.
- Pitch – High and low sounds.
- Tempo – The speed of the music; fast or slow or in-between.
- Improvise- To create music on the spot.
- Compose- To write music.

New vocabulary:

- Keyboard- An instrument that is played by pressing the keys of a keyboard.
- Bass - The lowest of the singers' voices.
- Guitar- Stringed instrument that makes music from the vibrations of strings.
- Percussion- Musical instruments that make a sound when they are struck, shaken, scraped, plucked, or rubbed.
- Trumpet- A brass instrument.
- Saxophones- A metal instrument of the woodwind family.

By the end of this unit:

All children can: recognise and name an instrument they can hear.

Most children can: name two instruments they hear and improvise a simple rhythm using one note.

Some children can: confidently name more than two instrument they hear and improvise a simple rhythm using two notes.

Background understanding for teachers and parents:

This unit is focused around one song: Round And Round, a Bossa Nova Latin style. Children will improvise over the track of the song and perform it to others. They will also listen and appraise other songs from four other styles.

Curriculum Driver (one):

Knowledge of the World

Evidence outcome:

Listen and appreciate recorded music from a wide variety of styles and genres.