



**Art and design Topic: Wayne Barlow**

**Year: 1 Term: Autumn 1**

## Key Knowledge/Content:

- To know a famous artist is well known and creates pieces of art.
- To understand a sketch is something that is done and is not the final product.
- To know sketching from memory means not having a stimulus to copy.

## Key vocabulary with definition:

### Prior vocabulary:

Draw- a technique in which images are depicted on a surface by making lines.

Colour- The colour of something is the appearance that it has in light.

Pencil- A tool we use for sketching and drawing.

Paint brush- A tool we use to create thin and thick lines.

### New vocabulary:

Sketch - a rough drawing or painting.

Tone - the relative lightness or darkness of a colour.

Media - the materials used by an artist to make their work.

## Links to:

### Prior learning:

The children explored a range of media and created their own individual pieces.

### Future learning:

The children are going to be inspired by another famous artist called Charles Gogin.

## By the end of this unit

**All children can: recognise** that not all pieces of art look the same. All children can **explain** what they can see.

**Most children can: demonstrate** how to use pencil and create straight lines using a ruler. Children can **demonstrate** how to choose a sketching pencil.

**Some children can: demonstrate** how to add tone to a sketch and **explain** why they have chosen certain colours to represent certain features within their work.

## Background understanding for teachers and parents:

The children are going to learning about Wayne Barlow, who specialises in drawing dinosaurs. The children will be exploring a range of sketching pencil, creating a range of lines and focus on dot work.

## Curriculum Driver (one):

Communication

### Evidence outcome:

The children will be discussing an artists work suggesting the likes and dislikes.