



**Art and Design Topic:** Katsushika Hokusai

**Year: 1 Term:** Summer 2

**Key Knowledge/Content:**

- To know observational drawing is something from life.
- To know you hold the pencil with your thumb and index finger.
- To be able to bend colours.
- To create light and dark areas within a picture.

**Links to:**

**Prior learning:**

The children were taught about a famous artist called Paul Horton. The children explored sketching, painting and printing.

**Future learning:**

The children will be learning about a famous artist called Banksy.

**Key vocabulary with definition:**

**Prior vocabulary:**

- Experiment- Is a test of an idea or a method.
- Tone- How light or dark something is.
- Tint - To add a colour to white to create a lighter version of the colour.
- Printmaking - Printmaking is the process of creating artworks by printing.

**New vocabulary:**

- Observational drawing – The process of drawing what you see from life.
- Control – To be in charge of something (control of your pencil – holding the pencil correctly with good balance).
- Tonal shading – To make light and dark areas in a picture.
- Proportion – Looking carefully at the different sized components within the whole picture.

**By the end of this unit**

**All children can:** demonstrate how to hold a pencil correctly and create dark and light lines.

**Most children can:** demonstrate how to blend colours together and select appropriate colours.

**Some children can:** demonstrate and explain how tonal shading and blending have a positive impact on artwork.

**Background understanding for teachers and parents:**

The children will be focusing on one famous artist called Katsushika Hokusai. The children will be taught how to select, how to blend colours, and how to shade.

**Curriculum Driver (one):**

Communication

**Evidence outcome:**

The children will discuss their own work and others. The children have the opportunity to discuss their own designs with others.