



Art and Design Topic: Van Gogh

Year: 1 **Term:** Spring 2

Key Knowledge/Content:

- I know that artists experiment with tone and shade.
- I know that artists must experiment when creating their pieces.
- I know that Van Gogh created still life paintings and sketches (Sunflowers, Gladioli and Chinese Asters).
- I know that Van Gogh painted the sunflowers to experiment with colour and tone.
- I know that artists develop ideas from first hand observation.

Key vocabulary with definition:

Prior vocabulary:

- Primary colour - Colours that can't be created by a mixture (Blue, Yellow, Red).
- Secondary colour - A secondary colour is a colour made by mixing of two primary colours in a given colour space.
- Mix – Combine two or more substances to make one.

New vocabulary:

- Tone – How light or dark something is.
- Observation - the act of careful watching and listening.
- Experiment - is a test of an idea or a method.
- Shade - where an artist adds black to a colour to darken it down.
- Media - the materials used by an artist to make their work.

Links to:

Prior learning:

The children focused on an artist called Katsushika Hokusai. The children were taught how to select paint brushes, how to create thin and thick lines and discuss their own work.

Future learning:

The children are going to be learning about a sculpting artist called Noriko Karasumi.

By the end of this unit

All children can: **identify** what media has been used in a piece of artwork, **name** primary colours and **talk** about an artist's work.

Most children can: **demonstrate** how to create different shades, **demonstrate** how to choose a paintbrush and be able to **talk** about their own work.

Some children can: **explain** what they like about their own work and others and **explain** skills needed to create different shades.

Background understanding for teachers and parents:

The children are going to be learning about a famous artist called Van Gogh. The children will be learning how to create different shades. The children will use Van Gogh for inspiration to create their own spring painting.

Curriculum Driver (one):

Communication

Evidence outcome:

The children were able to communicate their own ideas with others.